

Somaiya Vidyavihar University

Maya Somaiya School of Music and Performing Arts

Admission Manual

Ph.D. Programme /JRF in Music

AY 2026-27

Visit for Further Details: <https://www.somaiya.edu/en/phd/>

Somaiya Vidyavihar University

About Somaiya Vidyavihar University

On 26th August 2019, Somaiya Vidyavihar University become a reality !

We made this milestone after six decades of creating holistic teaching learning experience educational institutes of great repute. Somaiya Vidyavihar University has become a self finance — the first private University in Mumbai vide the Maharashtra Self- Financed Universities (Establishment and Regulation) Act 2013.

We have a dream to build and support a world-class institution, one that is proudly Indian, and excels in education, research and service. Somaiya Vidyavihar University will be a place where knowledge is preserved, disseminated, and new knowledge is created. It will be global in the reach of its ideas and universal in its service. Somaiya Vidyavihar University is a place where students and faculty can explore “Freedom of Possibilities” , pursue your passion and above all, find yourself.

Our History and Vision

An all-round education must integrate Indian culture, values & morality into the curriculum.

The Somaiya Vidyavihar Complex was founded in 1959 by late Shri K.J. Somaiya (1902- 1999). Endowed with a sharp business acumen, a balanced perspective and a social bent of mind, Karamshibhai set up the Somaiya Trust in 1953 for furthering his dream of shaping young minds through quality education. For this purpose, he bought a large area of land at Ghatkopar, then considered to be distant, meagrely populated.

In six decades it has grown into a large educational complex with 34 institutions catering to diverse fields of education such as Humanities, Engineering, Education, Medicine, Management, Dharma Studies ,Pure Sciences and Commerce & Business Studies, with more than 39000+ Candidates and 3000+ Faculties and staff on a throbbing 50 acre campus.

Our Founder, Shri K. J. Somaiya founded Somaiya Vidyavihar on 9th September 1959. He later founded the Girivanvasi Pragati Mandal, The K J Somaiya Medical Trust, Girivanvasi Education Trust and sister institutions to make great citizens of India and the World. In the words of Swami Vivekananda, “We want that education by which character is formed, strength of mind is increased, and the intellect expanded, and by which one can stand on one’s own feet.” We have now grown into a multi-disciplinary and multi-campus education institution with over 1500 faculty, and 38, 000 candidates.

With PhD programmes in various faculties , we provide innovative platform for research aspirants to make a niche of their own to impact society and life.

Faculty of Music & Performing Arts
(Maya Somaiya School of Music and Performing Arts)

Subject offered

- Music

About Research Center

The Research Centre in Music has been established at the Maya Somaiya School of Music & Performing Arts, Somaiya Vidyavihar University. The primary focus of the Ph.D. Centre for Music is to provide for high quality research in music with the help of world class education, training and innovative research work. The interface of multiple disciplines to create specialised human resources in disciplinary and interdisciplinary areas of Music in a globally competitive research milieu, both basic and applied research topics will be addressed. The Ph.D. Research programme is starting from the academic year 2023-24.

Faculty members also regularly collaborate with other Universities, other international, national and state level organisations that archive, propagate and disseminate music. Their research components further strengthens & enriches the teaching programme. Owing to the high quality of academic practices the Department is able to generate excellent human resources in Music.

The Dean & Faculty are highly acclaimed in the field of performing arts and research. Their research is published in Journals, Book Publications, and they have been Editors of different Journals. Their research is also available in the public domain like YouTube Videos, interviews published and broadcasted on notable platforms. Ph.D. guides have expertise in variety of subjects of Hindustani Classical Music like Voice culture, Gharana System, Compositional forms of different genre, etc.

KEY FEATURES

- State-of-the-art class rooms.
- Department with Ph.D. qualified faculty.
- Dynamic curriculum with right mix of practical and theoretical topics of Music.
- Aim for Research-driven opportunities in Institutions in India and abroad.
- Wide range of programs and open electives.
- Opportunity for students to carry out inter-disciplinary research projects.
- Workshops, Invited Lectures and Performances on a regular basis.
- State-the art auditoria and sound system.
- Studio adept in modern technology.

Ph.D. Admission Eligibility for Somaiya Vidyavihar University (SVU): Minimum Qualifications for Admission

Subject to the conditions stipulated in the Regulations, the following candidate are eligible to seek admission to the Ph.D. Programme

i.	Master's degree or a professional degree declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks in aggregate or its equivalent as per UGC regulations.
ii.	A person whose Master's dissertation has been evaluated and the viva-voce is pending may be admitted to the Ph.D. Programme but subject to completion of Master's degree before provisional admission to SVU Ph.D. Programmes.
iii.	Candidates possessing a Degree considered equivalent to Master's Degree of an Indian Institution, from a Foreign Educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions, shall be eligible for admission to Ph.D. Programme.
iv.	MUST have qualified the Ph.D. Entrance Examination and interview of SVU – mandatory eligibility criteria for all candidates.
v.	Candidates exempted from appearing for Ph.D. Entrance Examination of SVU MUST fill the application form as per the schedule displayed on website. The exempted candidates need to pay the application processing fee.
vi.	A No Objection Certificate (NOC) from the employer in case of those who are working / employed for applying to Ph.D. Programme
vii.	If candidate wants to apply more than one subject then should submit separate / another application and need to pay the application processing fee per subject.

Somaiya Vidyavihar University

Eligibility at UG/PG Degree	
Branch of study at UG	BPA – Vocal (Gayan) BPA – Instrumental Swara Vadya (Harmonium & Flute) BPA – Taal Vadya (Percussion)
Branch of study at PG	MPA – Vocal (Gayan) MPA – Instrumental Swara Vadya (Harmonium & Flute)

Exemption Criteria for SVU Ph.D. Entrance Examination

Candidates who hold a JRF Fellowship with CSIR/UGC/ICAR/ ICMR and DBT examinations are exempted from appearing for Ph.D. entrance examination of SVU.

For further details about exemption and category of students refer PhD regulation - [Link](#)
However, the candidates who fulfil the above criteria MUST fill the application form as per the schedule displayed on the website along with necessary fees.

Pattern and syllabus of SVU Ph.D. Entrance Examination

The Ph.D and JRF Entrance examination will be common and will be at Somaiya Vidyavihar Campus, SVU, Vidyavihar, Mumbai -77

Pattern of entrance examination will be notified separately in due course of time

Syllabus for Entrance Examination

1. Technical-Terminology.

Dhwani, Naad, Shruti, Swara, Graam-Moorchana, Jaati, Thaata (Mela), Raag, Aalap, Taan, Gamak, Gandharva, Gaan, Margi-Deshi, Geeti, Nibaddha-Anibaddha, Varna, Alankar, Melody, Harmony, Swar-Samwad, Saptak, Musical Scales, Alpatva-Bahutva, Avirbhav-Tirobhav, Laya, Taal, Matra, Avartan, Khand-Vibhag, Theka, Gat.

2. Applied Theory

Detailed and critical study of Raagas, Classification of Raagas (Vargikaran). Grama-Raaga, Mela-Raaga, Raag-Raagini, Thaata-Raaga, Raaganga. Time-theory of Raagas, Placement of Shuddha and Vikrit Swaras on Shruties in ancient, medieval and modern period.

Detailed knowledge of prevalent Taalas of Hindustani music. Knowledge of Taala Dash praanas. Margi and Deshi Taalas of ancient period.

3. Compositional forms and their Evolution

Prabandha, Dhrupad, Dhamar, Saadra, Khayal, Thumri, Tappa, Tarana, Chaturang, Trivat,

4. Gharanas and Gayaki

Origin, development and contribution of Gharanas in preserving and promoting Hindustani classical music (Vocal-Instrumental).

5. Contribution of Scholars to Indian Music and the study of Important Granthas (treatises).

Natya-Shastra, Brihaddeshi, Sangeet-Makarand, Geet-Govinda, Sangeet Ratnakar,

Rag-Tarangini, Swara-Mela-Kalanidhi, Sadraag-Chandrodaya, Sangeet Raj,

Sangeet-Parijat, Hridya Prakash, Chaturdandi Prakashika, Raag-Tatva-Vibodh,

Raag-Darpan, Nagmat-e-Asaphi, Bhatkhande Sangeet Shastra (Vol.1-4), Raag-Vigyan,

Sangeetanjali, Sangeet Chintamani, etc.

6. Historical Perspective of Music.

A study of the historical development of Hindustani music (Vocal, Instrumental). Contribution of Western Scholars to Indian Music.

7. Aesthetics

Its origin, expression and appreciation: Principle of aesthetics and its relation to Indian Music.

Rasa theory and its application to Indian Music.

Relationship of Musical aesthetics and Rasa to Hindustani Music (Vocal, Instrumental).

Inter-relationship of Fine Arts with special reference to Raag-Raagini Paintings, Raag-Dhyaan and others.

8. Instruments

Origin, development, material used and structure of various instruments and their well-known exponents of Hindustani Music (Vocal, Instrumental).

Classification of Instruments of Hindustani Music.

9. Folk Music

General study of the folk music of various regions of India like Panjab, Uttar Pradesh, Bengal, Haryana, Rajasthan, Gujarat, Maharashtra South India and other.

10. Music Teaching and Research Methodology

The methodologies of music research: identifying area, preparing synopsis, data collection, field work, writing project reports, finding bibliography, footnotes, reference material etc. with reference to Hindustani music.

Somaiya Vidyavihar University

Documents Required

1. UG Degree or equivalent Mark List
2. UG Degree certificate
3. PG Degree or equivalent Mark List
4. PG Degree or equivalent certificate
5. AADHAR card
6. Degree equivalence / eligibility certificate – wherever is applicable
7. Migration certificate
8. Two colour passport size Photograph
9. If appearing the PG degree examination – bonafide certificate
10. If employed, then No Objection from the employer

Important Links

Tentative Timeline / Steps adapted for Ph.D. Programme - [Link](#)
Fee Structure of Ph.D. Programme - [Link](#)
Guidelines for Payment of Fees a Refund – [Link](#)
About course work - [Link](#)

Process of getting the documents submitted return

After verifications of documents, within 7 days, documents will be returned back to students.

Contact

E-mail – rahul.prakash@somaiya.edu