

Somaiya Vidyavihar University

Maya Somaiya School of Music and Performing Arts

Admission Manual

Ph.D. Programme/JRF in Nāṭyaśāstra

July 2026

Visit for Further Details: <https://www.somaiya.edu/en/phd/>

Somaiya Vidyavihar University

About Somaiya Vidyavihar University

On 26th August 2019, Somaiya Vidyavihar University becomes a reality!

We made this milestone after six decades of creating holistic teaching learning experience educational institutes of great repute. Somaiya Vidyavihar University has become a self-finance — the first private University in Mumbai vide the Maharashtra Self- Financed Universities (Establishment and Regulation) Act 2013.

We have a dream to build and support a world-class institution, one that is proudly Indian, and excels in education, research and service. Somaiya Vidyavihar University will be a place where knowledge is preserved, disseminated, and new knowledge is created. It will be global in the reach of its ideas and universal in its service. Somaiya Vidyavihar University is a place where students and faculty can explore “Freedom of Possibilities”, pursue your passion and above all, find yourself.

Our History and Vision

An all-round education must integrate Indian culture, values & morality into the curriculum.

The Somaiya Vidyavihar Complex was founded in 1959 by late Shri K.J. Somaiya (1902- 1999). Endowed with a sharp business acumen, a balanced perspective and a social bent of mind, Karamshibhai set up the Somaiya Trust in 1953 for furthering his dream of shaping young minds through quality education. For this purpose, he bought a large area of land at Ghatkopar, then considered to be distant, meagerly populated.

In six decades, it has grown into a large educational complex with 34 institutions catering to diverse fields of education such as Humanities, Engineering, Education, Medicine, Management, Dharma Studies, Pure Sciences and Commerce & Business Studies, with more than 39000+ Candidates and 3000+ Faculties and staff on a throbbing 50-acre campus.

Our Founder, Shri K. J. Somaiya founded Somaiya Vidyavihar on 9th September 1959. He later founded the Girivanvasi Pragati Mandal, The K J Somaiya Medical Trust, Girivanvasi Education Trust and sister institutions to make great citizens of India and the World. In the words of Swami Vivekananda, “We want that education by which character is formed, strength of mind is increased, and the intellect expanded, and by which one can stand on one’s own feet.” We have now grown into a multi-disciplinary and multi-campus education institution with over 1500 faculty, and 38, 000 candidates.

With PhD programmes in various faculties, we provide innovative platform for research aspirants to make a niche of their own to impact society and life.

Faculty of Music & Performing Arts
(Maya Somaiya School of Music and Performing Arts)

Subject offered

- Nāṭyaśāstra

About Research Center

The Research Centre in Nāṭyaśāstra has been established at the Maya Somaiya School of Music & Performing Arts, Somaiya Vidyavihar University. The primary focus of the Ph.D. Centre for Nāṭyaśāstra is to provide for high quality research in Indian Theatre Tradition with the help of world class education, training and innovative research work. The interface of multiple disciplines to create specialised human resources in disciplinary and interdisciplinary areas of Indian Theatre in a globally competitive research milieu, both basic and applied research topics will be addressed. The Ph.D. Research programme is starting from the academic year 2026-27.

Faculty members also regularly collaborate with other Universities, other international, national and state level organisations that archive, propagate and disseminate Theatre studies with focus on Nāṭyaśāstra tradition. Their research components further strengthens & enriches the teaching programme. Owing to the high quality of academic practices the Department is able to generate excellent human resources in Nāṭyaśāstra.

The Dean & Faculty are highly acclaimed in the field of performing arts and research. Their research is published in Journals, Book Publications, and they have been Editors of different Journals. Their research is also available in the public domain like YouTube Videos, interviews published and broadcasted on notable platforms. Ph.D. guide is known for his contribution to the field of Sanskrit theatre in academics as well as practice. He emphasizes on studying original Sanskrit texts and studying them with pragmatic approach.

KEY FEATURES

- Department with Ph.D. qualified faculty.
- Dynamic curriculum with right mix of practical and theoretical topics of Nāṭyaśāstra.
- Aim for Research-driven opportunities in Institutions in India and abroad.
- Wide range of programs and open electives.
- Opportunity for students to carry out inter-disciplinary research projects.
- Workshops, Invited Lectures and Performances on a regular basis.
- State-of-the-art auditoria and sound system.
- Opportunity to participate in Drama productions in Sanskrit language

Somaiya Vidyavihar University

Eligibility at UG/PG Degree	
Branch of study at UG	B. A. Sanskrit Graduation in any discipline with a diploma or equivalent qualification in any performing Arts Graduation in any discipline with experience of participation in at least 10 drama productions
Branch of study at PG	M. A. Sanskrit Post graduation in any discipline with a diploma or equivalent qualification in any performing Arts Post graduation in any discipline with experience of participation in at least 10 drama productions

Exemption Criteria for SVU Ph.D. Entrance Examination

Candidates who hold a JRF Fellowship with CSIR/UGC/ICAR/ ICMR and DBT examinations **are exempted** from appearing for Ph.D. entrance examination of SVU.

For further details about exemption and category of students refer PhD regulation - [Link](#)
However, the candidates who fulfil the above criteria MUST fill the application form as per the schedule displayed on the website along with necessary fees.

Pattern and syllabus of SVU Ph.D. Entrance Examination

The Ph.D and JRF Entrance examination will be common and will be at Somaiya Vidyavihar Campus, SVU, Vidyavihar, Mumbai -77

Pattern of entrance examination will be notified separately in due course of time

Syllabus for Entrance Examination

1. Introductory Terminology of Indian Dramaturgy

Introduction to Drama as a kind of literature, Terms – Natyā, Nrutya, Nrutya, Ranga, Rupaka, Definition of Rupaka & its types, 18 Uparupaka-s, Concepts of Dharmi, Vrutti & Pravrutti

2. Selected Sanskrit Dramas – Abhignana Shakuntalam, Mrichhakatikam, Pratimanatakam, Karnabharam, Mudrarakshasam, Svapnavasavadattam, Venisamharam

3. Selected Marathi dramatists & their works

Ram Ganesh Gadkari, K. P. Khadilkar, Ramganesha Gadkari, Vi. Va. Shirwadkar, Vasant Kanetkar, Mahesh Elkunchwar & Vijay Tendulkar

4. Selected Hindi dramatists & their works

Bharatendu Harishchandra, Jayshankar Prasad, Lakshminarain Bhat, Mohan Rakesh, Shankar Shesh, Bheeshma Sahani

5. An overview of Schools of Poetics in Indian Tradition

Alankara school, Riti school, Auchitya school, Vakrokti school, Dhvani school & Rasa school

6. An Introduction to Indian Dramaturgy

Different opinions about Date of Bharata's Natyashastra, Natya Utpatti – Divine Origin Theory, Enumeration of topics in Natyashastra, Hasta & Its types, Gatiprachara, Music in Natyashastra

7. Significant Contributors to Theory of Dramaturgy

~~Bhattalollata, Shrishankuka, Bhattanayaka, Abhinavagupta~~

8. An overview of Western Theoreticians on Dramaturgy

Aristotle, Gotthold Ephraim, Goffman, Bertolt Brecht, Martin Esslin, Hans - Thies Lehmann

Documents Required

1. UG Degree or equivalent Mark List
2. UG Degree certificate
3. PG Degree or equivalent Mark List
4. PG Degree or equivalent certificate
5. AADHAR card
6. Degree equivalence / eligibility certificate – wherever is applicable
7. Migration certificate
8. Two colour passport size Photograph
9. If appearing the PG degree examination – bonafide certificate
10. If employed, then No Objection from the employer

Important Links

Tentative Timeline / Steps adapted for Ph.D. Programme - [Link](#)
Fee Structure of Ph.D. Programme - [Link](#)
Guidelines for Payment of Fees a Refund – [Link](#)
About course work - [Link](#)

Process of getting the documents submitted return

After verifications of documents, within 7 days, documents will be returned back to students.

Contact

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