



List of Approved Ph.D. Guides

Faculty of Music & Performing Arts

Music & Natyashastra

1.	<p>Dr. Meeta Pandit Ph.D (Maharishi Dayanand University ,Rohtak 2001), Assistant Professor in Music, Maya Somaiya School of Music and Performing Arts, 9650129223, meeta.pandit@somaiya.edu, https://mssmpa.somaiya.edu/en/view-member/300003?type=faculty, Current Research Areas: Hindustani Classical, vocal music, Khayal, Tarana, Tappa, Ashtapadi, Pada, Bhajan, Thumri, Gharanas, bandishes, language in bandishes, analytical research, voice culture, methodology of riyaz, voice issues.</p>	
2.	<p>Dr. Rahul Prakash Ph.D. (University of Delhi, 2021) Assistant Professor (Vocal), Maya Somaiya School of Music and Performing Arts, 9818718860, rahul.prakash@somaiya.edu, https://mssmpa.somaiya.edu/en/view-member/300004?type=faculty, Current Research Areas: Hindustani music, Khayal, Tarana, Compositions of Stalwarts of Hindustani Music, Newly Created Ragas, Seasonal Compositions and Ragas etc.</p>	
3.	<p>Dr Prasad Bhide Ph.D. (School of Humanities & Social Sciences, Indian Institute of Technology, Bombay, 2015) Email – prasad.rb@somaiya.edu Mob. 9029150001 https://mssmpa.somaiya.edu/en/view-member/300010?type=faculty, Current Research Interest – Natyashatsra & its application in Performing Arts, Classical Theatre, Classical & Modern Sanskrit Drama, Evolution of Indian Theatre, Indian Aesthetics</p>	